






Nº 8050.12



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J. N. Williamson

April 14, 1866

11/2/66



Mountain maid, *She*.  
 Musical alphabet, *She*.  
 My pretty page, look out afar, duetto.  
 My roses bloom in winter.  
 I give me but my Arab steed.  
 Oh! tempt me not with jewels bright.  
 Oh! where do fairies hide their heads.  
 Pretty dove.  
 Psyche and the butterfly.  
 Secret, *She*. A Bohemian melody.  
 Sound, *She*, of her native guitar, from Il seraglio.  
 Stay time stay.  
 Tyrian peasant's song.  
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 They mourn me dead in my father's hall.  
 To my bower so bright.  
 Tyrolean woodman's song.  
 Pentamer's evening hymn.  
 Keep not around me.  
 Where you grey rock, from *Vera diavolo*.  
 Yes! 'Tis the Indian drum.

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# THE BUTTERFLY

## The Moth, and the Bee.

*Composed by*  
**JOHN BARNETT**





# THE BUTTERFLY MOTH AND BEE.

*Vce.*  
*Allegretto*  
*non tanto.*

This system contains three staves. The top staff is for the voice, marked 'Vce.', and contains a melodic line with some rests. The middle staff is for the piano, marked 'Allegretto' and 'non tanto.', and begins with a piano dynamic 'p'. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. A 'cres' marking is visible towards the end of the system.

(Butterfly )  
Lovely Moth, and busy Bee

This system continues the musical piece. It features a vocal line with the lyrics '(Butterfly )' and 'Lovely Moth, and busy Bee'. The piano accompaniment includes a forte 'ff' dynamic marking and a piano 'p' dynamic marking. The music is in 6/8 time.

Come a-way and tastewithme The pleasures of va - ri - e - ty For

This system continues the vocal melody with the lyrics 'Come a-way and tastewithme The pleasures of va - ri - e - ty For'. The piano accompaniment provides a steady rhythmic foundation.

e - ver, e - ver, ran - ging 'Tis sweet on buoyant air to move, O'er

This system concludes the page with the lyrics 'e - ver, e - ver, ran - ging 'Tis sweet on buoyant air to move, O'er'. The vocal line and piano accompaniment continue their respective parts.



Gardner Valley, Field, and Grove, To flirt, to tri - fle and to rove, For

(Moth)  
e - ver e - ver chen - ging: But - ter - fly and bu - sy Bee By  
mez.

yon bright blaze go sport with me Feel its warmth, its splendor see

Near it gent - ly; play - ing Mark its rays as round we go, We



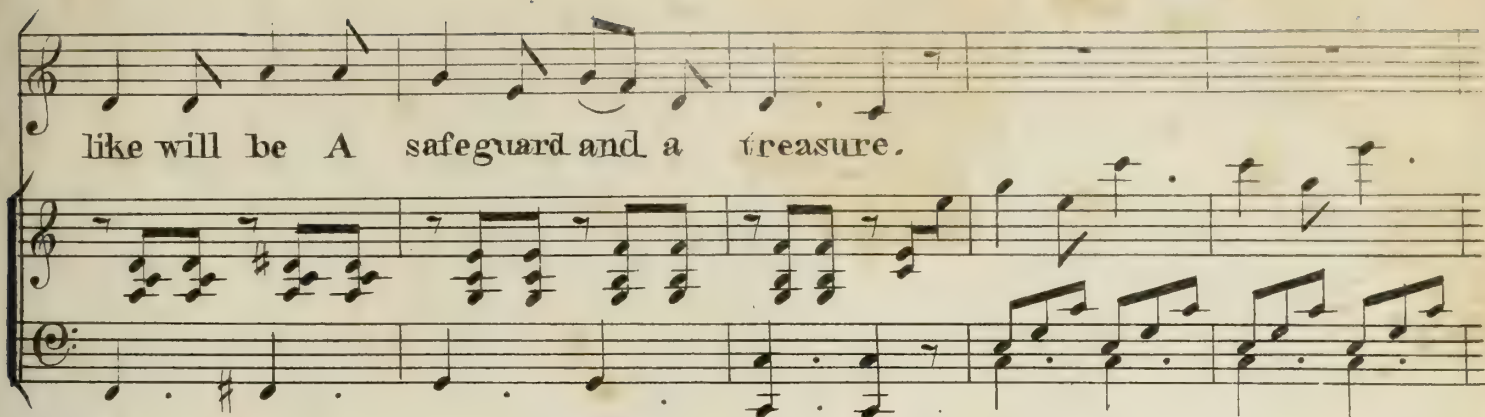
need not touch the flame, you know, At pleasure's call our bosoms glow,

(Bee)  
Haste, her call o - bey - ing: Butterfly and Moth so fair, Sil - ly i - dle

thoughtless pair, Stay - and know the deepest snare Assumes the form of pleasure, Some

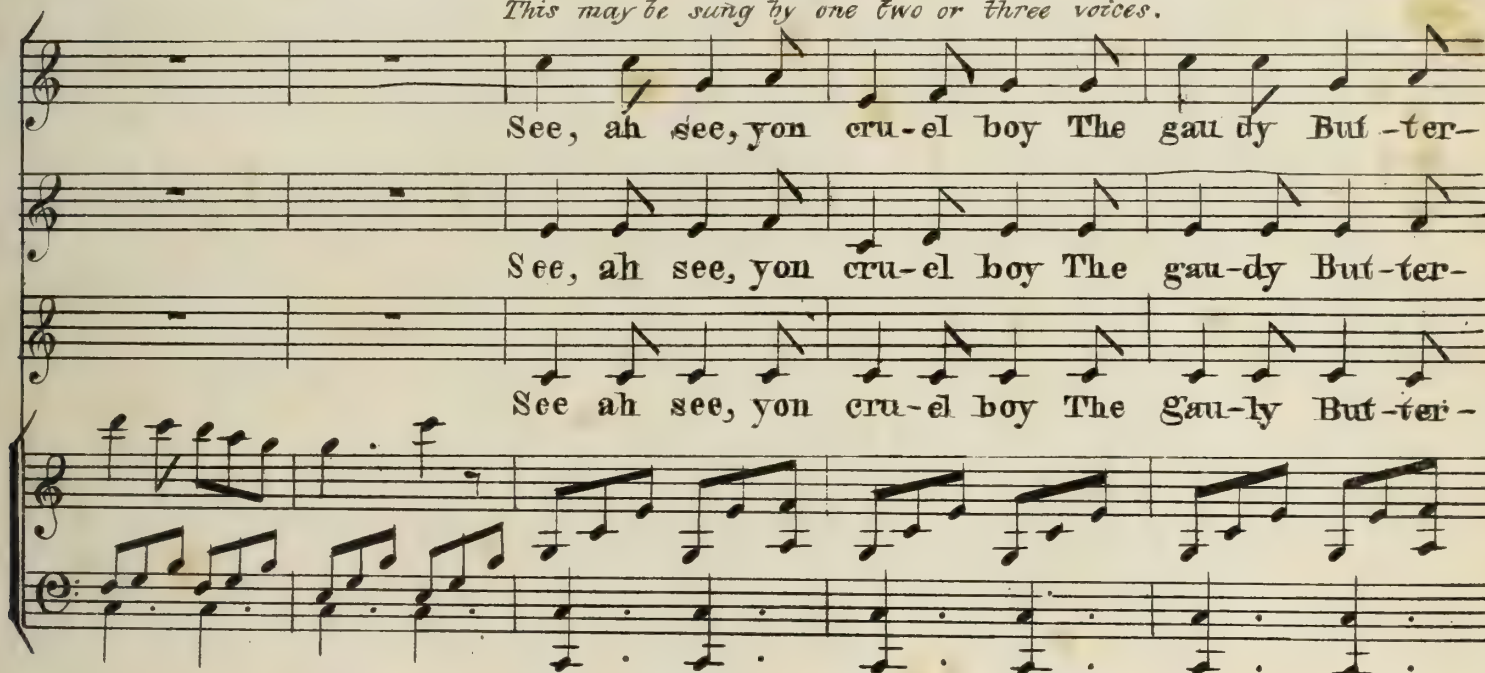
dai - ly du - ty seek like me, For ah! be sure that Industry To ev' - ry one a





like will be A safeguard and a treasure.

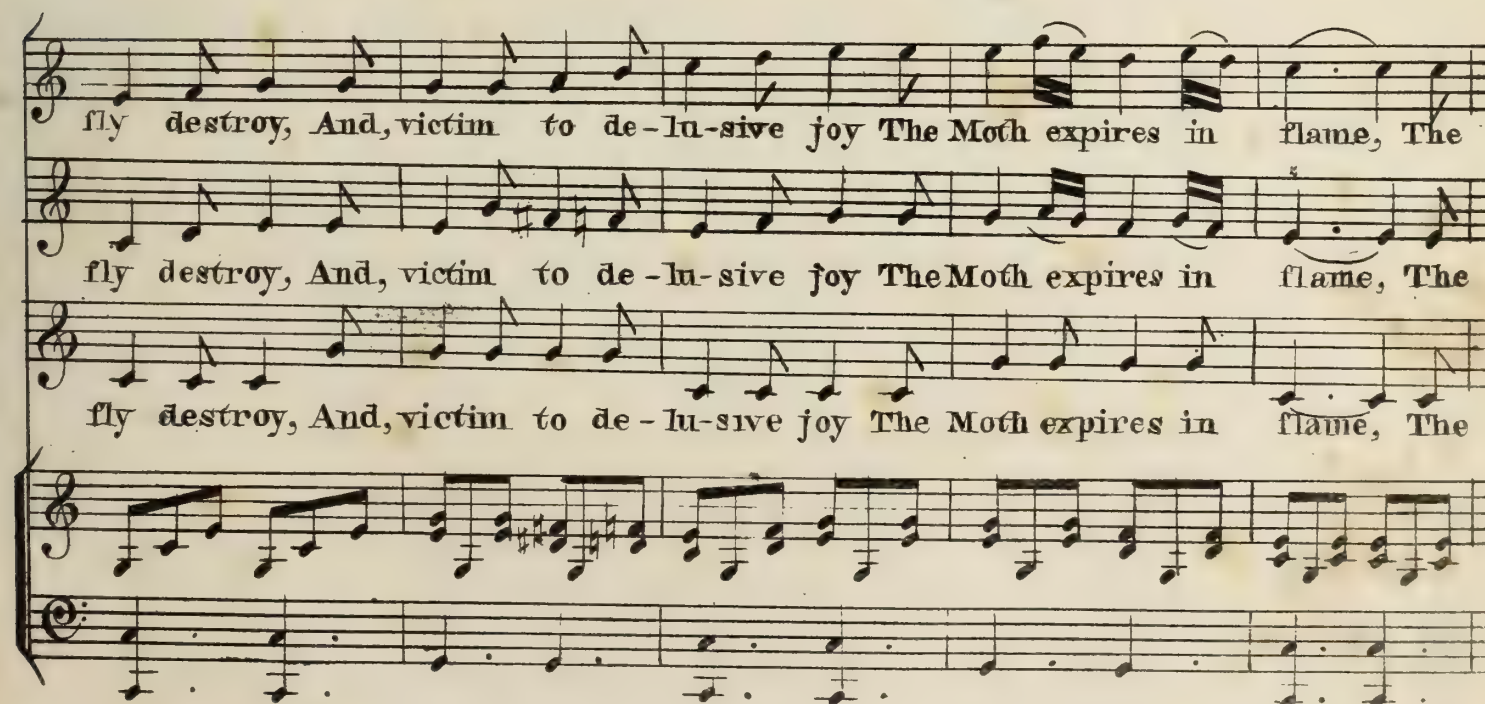
*This may be sung by one two or three voices.*



See, ah see, yon cru-el boy The gau-dy But-ter-

See, ah see, yon cru-el boy The gau-dy But-ter-

See ah see, yon cru-el boy The Gau-ly But-ter-

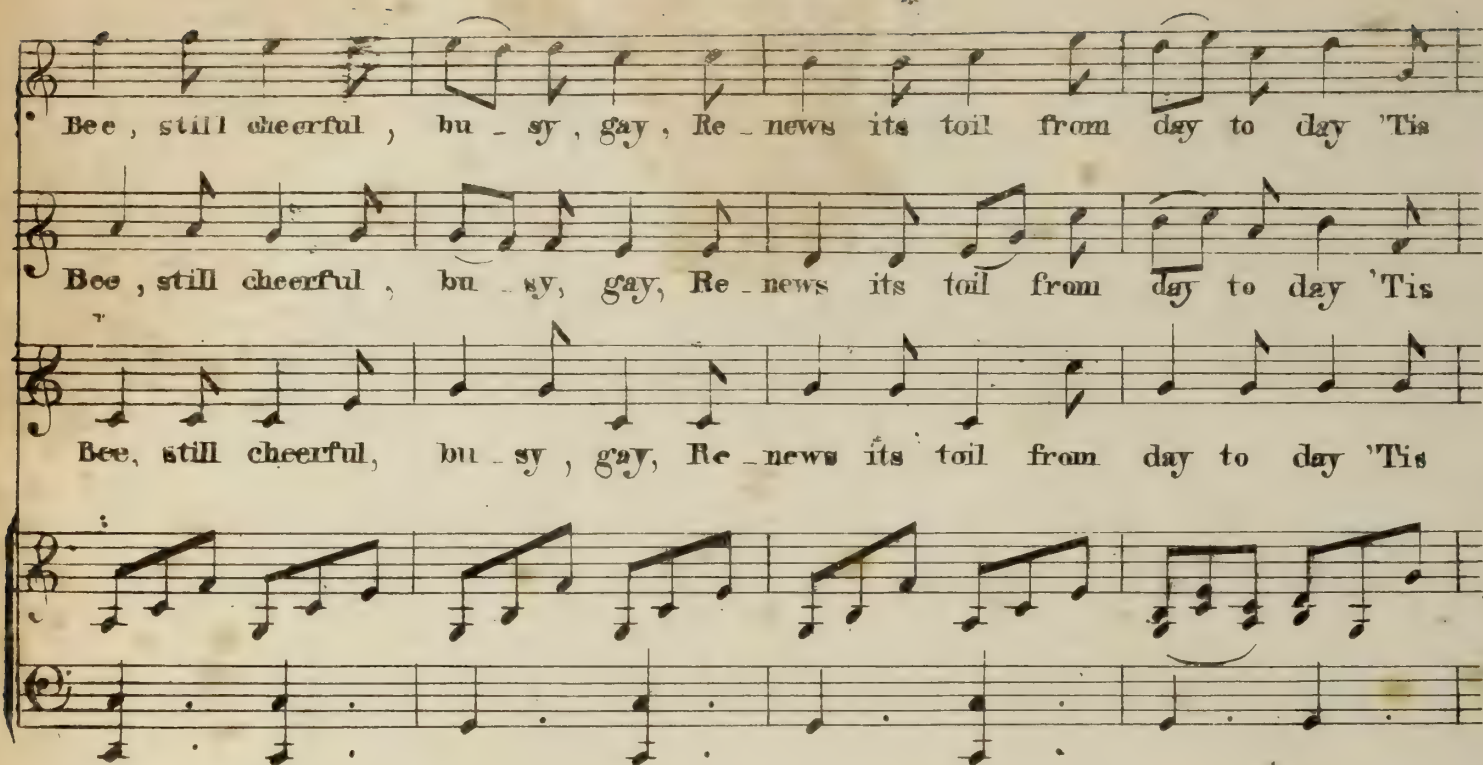


fly destroy, And, victim to de-lu-sive joy The Moth expires in flame, The

fly destroy, And, victim to de-lu-sive joy The Moth expires in flame, The

fly destroy, And, victim to de-lu-sive joy The Moth expires in flame, The



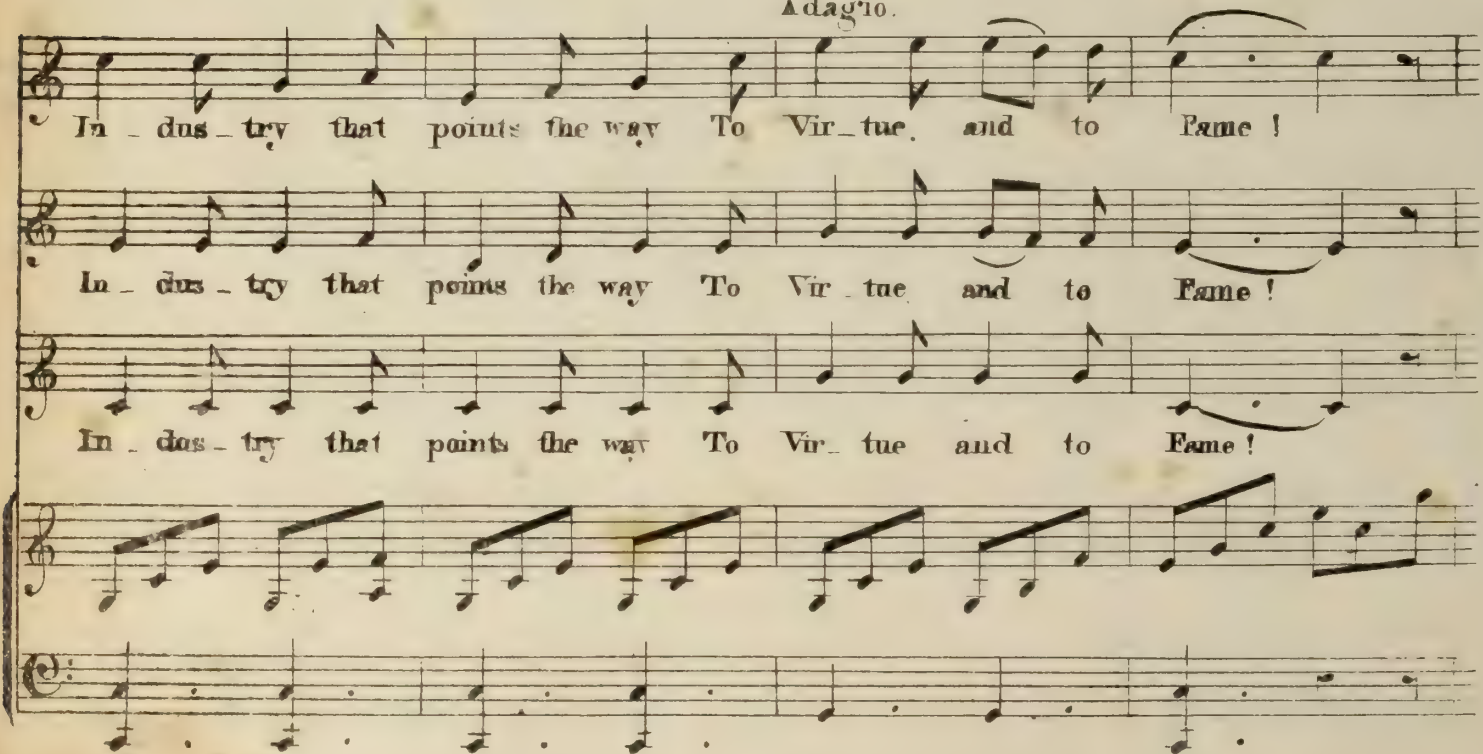


Bee, still cheerful, bu - sy, gay, Re - news its toil from day to day 'Tis

Bee, still cheerful, bu - sy, gay, Re - news its toil from day to day 'Tis

Bee, still cheerful, bu - sy, gay, Re - news its toil from day to day 'Tis

## Adagio.



In - dus - try that points the way To Vir - tue, and to Fame !

In - dus - try that points the way To Vir - tue, and to Fame !

In - dus - try that points the way To Vir - tue, and to Fame !

